

CATALOGUE  
OF  
THE COLLECTION OF  
**PORCELAIN**

OBJECTS OF ART  
AND  
DECORATIVE FURNITURE

OF THE LATE  
BARONESS BURDETT-COUTTS

Lady of Grace of the Order of St. John of Jerusalem

*Now sold by Order of the Executors of*

THE RT. HON. W. BURDETT-COUTTS, M.P.

DECEASED

Late of 1 Stratton Street, W., and Holly Lodge, Highgate

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On TUESDAY, MAY 9, 1922

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

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May be viewed on the Friday and Monday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' OFFICES,  
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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
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- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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# CATALOGUE.

## First Day's Sale.

On TUESDAY, MAY 9, 1922,

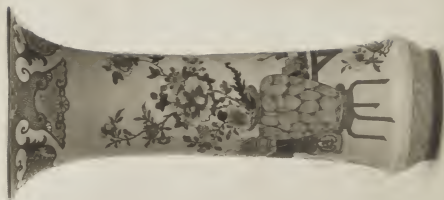
AT ONE O'CLOCK PRECISELY.

### CHINESE ENAMELLED PORCELAIN.

26. 5. 1 A pair of famille-rose hexagonal jardinières and stands, enamelled with landscapes and figures—15 in. diam.—Kien-Lung Amor
22. 1. 2 A pair of oviform jars and covers, enamelled with emblems and partly painted in blue beneath the glaze—14½ in. high—Ming Biddett
27. 6. 3 A cistern, painted with lotos plants growing in a stream, in red, blue and gold, with key-pattern borders, the interior enamelled with fish and aquatic weeds in famille-verte—22½ in. diam.—Kang-He Mallett
2. 10. 4 A pair of large cisterns, enamelled with dragons and clouds—26 in. diam.—wood stands Arthurton
11. 5. 5 A bowl, enamelled with garden scenes and ladies, with key-pattern in black and yellow round the borders, the interior enamelled with fish and a border of flowers and fruit—16¼ in. diam.—Kien-Lung Deakin
10. 8. 6 Another, curiously enamelled with a European prison scene and coats-of-arms, in panels on a ground of gilt scrollwork—15¾ in. diam.—Kien-Lung Thomas
17. 17. 7 A pair of famille-rose deep dishes, enamelled with silver pheasants and peonies, with pink and green trellis bands round the well—15½ in. diam.—Kien-Lung Robinson

- 105 . . . 8 A PAIR OF FAMILLE-ROSE DISHES, enamelled with peonies, in fruit-shaped panels on black ground, with formal flowers in pink and scroll foliage in green—15 in. diam.—*Kien-Lung* *Vickers*
- 11 . 11 . 9 A famille-verte bowl, enamelled with grapes and squirrels, in leaf-shaped panels on incised white key-pattern ground—10½ in. diam.—*Kang-He* *Sutton*
- 16 . 16 . 10 A tea-kettle or wine-ewer, of circular shape, enamelled with bands of formal flowers and foliage in red, green, aubergine and yellow, and with red and green fluting round the base—8½ in. high—*Ming* *Huggins*
- 18 . 18 . 11 Two eggshell cups and three saucers, enamelled with a coat-of-arms in famille-rose, and dated 1728—*Yung-Ching* *Hunter*
- 7 . 17 . 6 12 A famille-rose tea-pot and cover, enamelled with river scenes, and with branch feet; a ditto tea-pot, enamelled with quails and flowers, on similar feet—*Kien-Lung*; a famille-verte cup and saucer, enamelled with flowers on coffee-coloured ground; and seven famille-verte cups, variously enamelled with flowers—*Kang-He* *Blairman*
- 15 . 15 . 13 A famille-verte bottle, enamelled with green and yellow cones and mounted with metal-gilt—8 in. high—*Kang-He*; a bottle, with Hô-Hô birds and flowers in white on coral-coloured ground—9¼ in. high; and a bottle, enamelled with figures on painted blue groundwork—8½ in. high—*Kien-Lung* *Shepherd*
- 9 . 19 . 6 14 A pair of bottles, enamelled with butterflies and flowers on turquoise ground—12 in. high; and a vase and cover, with panels of figures on red and gold chequer ground—12 in. high—*Kien-Lung* *Smith*
- 5 . 5 . 15 A famille-rose tea-pot and cover, and four cups and saucers, enamelled with boys and girls in gilt scroll borders; three cups and two saucers, enamelled with figure subjects in pink borders; a tea-pot and cover, and six cups and saucers, encrusted with white flowers in painted blue borders; a hexagonal tea-pot and cover; and five other pieces *L. Browne*
- 54 . 12 . 16 SIX FAMILLE-VERTE DISHES, enamelled with flowering plants and a wall in the centre, and formal flowers and scroll foliage round the border—10½ in. diam.—*Kang-He* *Sutton*





- 17 Four famille-verte saucer-dishes, enamelled with flowering plants and rocks on white ground—8½ in. diam.—  
Kang-He

25. 4.

Jac kson

- 18 A FAMILLE-VERTE OVIFORM VASE AND COVER, enamelled with jardinières of flowers, and with lambrequin-shaped panels of scrollwork outlined with green round the shoulder and base—15½ in. high—Kang-He

28. 7.

Lee

- 19 A PAIR OF FAMILLE-ROSE VASES AND COVERS, enamelled with peonies and other flowers in leaf-shaped panels on mazarin-blue ground, with prunus-blossom and marbling in gold, the covers surmounted by figures of kylin—  
22 in. high—Kien-Lung

31. 10.

Block

- 20 A POWDERED-BLUE OVIFORM VASE AND COVER, enamelled with river scenes and figures in famille-verte in mirror-shaped panels, and with smaller panels on the shoulders and cover enclosing flowers and rocks, the ground pencilled with flowering plants in gold—18½ in. high—Kang-He

283. 10.

Walle tt

- 21 A PAIR OF FAMILLE-ROSE VASES AND COVERS, enamelled with peonies and other flowers and a fence on white ground, with blue lambrequin-shaped panels round the shoulder—22 in. high—Kien-Lung

44. 2.

Sparks

- 22 A PAIR OF BEAKERS, enamelled with birds and flowers, and painted with rocks in blue beneath the glaze, with branches of fruit and flowers round the lower part—15 in. high—  
Ming

58. 16.

Pound

- 23 A PAIR OF VASES AND COVERS, AND A PAIR OF BEAKERS, finely enamelled with vases of flowers, utensils and emblems in famille-rose on white ground, with pink bands round the bases and coloured panels round the shoulders and necks—24 in. and 19 in. high—  
Yung-Ching

525. . .

Lee

See Illustration

- 24 A famille-verte fluted tea-pot and cover, enamelled with flowering plants and grasses, and with bamboo-pattern handle—Kang-He

16. 16.

Jackson

- 25 A FAMILLE-VERTE SMALL OVIFORM VASE, enamelled with flowering plants, vases and utensils in four petal-shaped panels, with scrollwork in green, coral and white round the neck— $6\frac{1}{2}$  in. high—Kang-He

30. 9.

Bluet

- 26 A TEA SERVICE, delicately enamelled with ladies and children in panels on blue trellis ground with flowers in colours and gilt edges—Yung-Ching—consisting of a tea-pot and cover, a cream-jug and cover, a canister and cover, an eggshell bowl, six tea-cups, six coffee-cups, and five saucers

147

Hurst

- 27 Four famille-verte hexagonal cups and covers, and two saucers, enamelled with flowers in panels on a green and brown scrollwork ground—Kien-Lung

9. 9.

Lee

- 28 Two eggshell cups and saucers, enamelled with a vase of flowers and cocks, in narrow pink and green borders—Kien-Lung

7. 7.

H. A. C. C. C.

- 29 A pair of sacrificial cups, enamelled with masks and emblems on stippled-green ground, with dark green trellis borders and lizards in relief—Ming

45. 3.

do

- 30 A pair of white figures of parrots, on blue rockwork plinths— $7\frac{1}{2}$  in. high—wood stands

13. 2. 6

H. Davis

- 31 A tea-pot and cover, encrusted with flowers and enamelled in famille-rose; and one, enamelled with landscapes and encrusted with branches—Kien-Lung

7. 17. 6

Jackson

- 32 Four cups and five saucers, enamelled with flowering trees and birds, in narrow pink trellis borders; an eggshell cup and saucer, with panels of flowers on gold ground; and three other cups and saucers

4. 14. 6

Blairman

- 33 A pair of figures of Hō-Hō birds, enamelled in colours— $10\frac{1}{4}$  in. high—Kien-Lung

115. 10.

Huggins

- 34 A pair of figures of monkeys, beside vases enamelled with flowers in famille-rose—5 in. high—Kien-Lung

15. 15.

Smith

- 35 Four white tea-pots; eighteen cups; three octagonal ditto; and eleven white cups, with prunus-branches, &c., in relief

7. 17. 6

H. A. C. C. C.



- 36 Six cups and saucers, enamelled with coast scenes, in the Dresden taste, in quatrefoil panels on ground enamelled with flowers in white; six saucers and five plates, painted with flowers, in the Imari taste, on red ground; and various other small pieces *Nachensohn*
7. 14. 6
- 37 Three small bowls, with coral-coloured exteriors decorated with formal flowers and scroll foliage reserved in white—5 in. diam.—Kien-Lung *Jackson*
10. 10.
- 38 A PAIR OF CELADON VASES, decorated with prunus-trees and birds in blue and white enamel, slightly heightened with rouge-de-fer—9½ in. high—Kien-Lung *Smith*
46. 4.
- 39 A pair of vases and covers, enamelled with river scenes in painted blue borders on a gilt scroll ground—11½ in. high; and a pair of jardinières, enamelled with landscapes and figures on a turquoise granulated ground—6½ in. high—Kien-Lung *Vicars*
16. 16.
- 40 A PAIR OF CELADON FLUTED BOTTLES, mounted with Louis XVI. or-molu lips and plinths finely chased with wreaths and festoons of laurel foliage—9 in. high *H. J. Swinard*
57. 10.
- 41 A pair of celadon bottles, decorated with foliage in low relief, and mounted with metal-gilt tops, in the Turkish taste—11 in. high
28. 7.
- Presented to the Baroness Burdett-Coutts by the Sultan of Turkey* *Knight*

## NANKIN.

- 42 A PAIR OF OVIFORM JARS AND COVERS, painted with vases and cherry-trees in octagonal panels, with blue lambrequin-shaped panels round the shoulders—6½ in. high *Mallett*
38. 17.
- 43 A pair of octagonal jars, painted with flowering plants and grasses—11½ in. high *Shoebridge*
27. 6.
- 44 A pair of beakers, painted with mountainous river scenes, and with flower-sprays round the centres—18 in. high *Gooden & Fox*
35. 14.
- 45 A pair of beakers, painted with ladies and branches of flowers, and with blue lambrequin-shaped panels round the centres—20 in. high *Mallett*
30. 9.

15. 15. 46 AN OVAL JARDINIÈRE, with scalloped edge, painted with flowers and foliage—20 in. wide *Gott*
27. 6. 47 A PAIR OF LARGE VASES AND COVERS, painted with river scenes and flowering plants in alternate petal-shaped panels—22½ in. wide *Blairman*
96. 12. 48 A POWDERED-BLUE VASE AND COVER, of oviform shape, painted with river scenes, utensils and flowers in blue in mirror-shaped panels—18½ in. high *Alleth*

- 189 .. 49 A CHINESE VASE AND COVER, of lapis-lazuli, carved with formal peonies and scroll foliage in relief—13 in. high *Lee*

## IMARI.

24. 3. 50 A vase and cover, painted with ladies and vases of flowers in red, blue, black and gold—42 in. high *Moens*
9. 9. 51 A vase, painted with landscapes and pierced with honeycomb-pattern, mounted on or-molu foot—10¼ in. high; and four vases, painted with flowers in red, blue and gold *Heaver*
12. 12. 52 Five dishes, painted with vases of flowers in red, blue and gold, and with panels of flowers round the borders on dark blue ground—15½ in. and 14½ in. diam. *Blairman*
9. 19. 6 53 A pair of dishes, painted with a flowering tree, chrysanthemums and other flowers in colours and gold—15¾ in. diam. *Simons*
11. 11. 54 An dish, painted with an eagle and flowering tree in the centre and fan ornament round the border; and one, with panels of birds and flowers on dark blue ground with fan ornament in red and blue—21 in. diam. *E. Simons*

## ENGLISH PORCELAIN AND POTTERY.

- 55 Two Leeds tea-pots, decorated with figure subjects in colours;  
 11. 11. a Wedgwood blue jasper vase and cover, with children  
 playing "Blind-Man's Buff"—10 in. high; and a Wedg- *Hyam*  
 wood scent-bottle
- 56 A Spode ink-stand, painted with flowers and gilt with fern-  
 16. 16. leaves, consisting of an octagonal tray and six other pieces *Heaven*
- 57 A Worcester cabaret, painted with the initial "B" on green  
 13. 2. 6 ground, with gilt festoons round the border, consisting of  
 a tea-pot and cover, a sugar-basin and cover, a cream-jug,  
 a cup and saucer, two plates, and a plateau *H. Brown*
- 58 A Spode toilet-pot and cover and a small tray, painted with  
 flowers on white ground; a Rockingham basket, en-  
 crusted with flowers; a Coalport chamber-candlestick; a  
 Derby vase, with a landscape in brown; three Lowestoft  
 19. 19. cups, with decoration in blue; two Chelsea pedestals,  
 modelled with white and gold gryphons; and a Derby- *Heaven*  
 Chelsea bowl and cover, with flower-sprays in green
- 59 A Coalbrookdale oblong plateau, painted in the Sèvres taste  
 16. 16. with children in a landscape, in pink borders gilt with  
 flowers—16½ in. wide *Blairman*
- 60 A Spode tea service, painted with flower-sprays, in panels  
 33. 12. with gilt borders on apple-green ground, consisting of a  
 tea-pot, cover and stand, a sugar-basin and cover, a  
 cream-jug, a bowl, three dishes, four tea-cups and saucers,  
 and eight coffee-cups and saucers *Edgely*
- 61 A Coalport bowl, cover and stand, painted with landscapes  
 21. and encrusted with coloured flowers—*Dresden mark*—  
 9½ in. high; a bowl and cover, similar; and a figure of a  
 child, kneeling on a plinth encrusted with flowers *Thomas*
- 62 Eleven Derby plates, with pink roses in narrow green borders  
 11. 11. *Hyam*
- 63 A DERBY TEA SERVICE, painted with wreaths of flowers in  
 63. colours and laurel festoons in green, in narrow dark blue  
 borders gilt with foliage, consisting of a tea-pot, cover and  
 stand, a sugar-basin and cover, a cream-jug, a bowl, two  
 dishes, ten tea-cups, six coffee-cups and twelve saucers *Edgely*

23. 2. 64 Twelve Derby plates, painted with named flowers in colours on white ground

Amor

11. 11. 65 A Derby vase, painted with pink rosebuds on white ground— $6\frac{3}{4}$  in. high; and a Derby bowl, cover and stand, with feather-ornament in white and gold, in dark blue borders gilt with rosettes

Luccock

57. 15. 66 A Bow bowl and cover, fluted and pierced with foliage coloured red, blue and green, the borders painted with flower-sprays, and the cover surmounted by a figure of a boy playing the bagpipes— $10\frac{1}{2}$  in. high

Cannon

22. 1. 67 A pair of Bow vases and covers, painted with insects, and modelled with coloured flowers and masks—11 in. high

Shepherd

89. 5. 68 A Bow écuelle, cover and stand, painted with birds, insects and branches, and with powdered-blue and gold star ornaments in the centre

Cannon

- 69 A SWANSEA DINNER AND DESSERT SERVICE, finely painted with baskets of flowers and detached sprays of pink roses, by Billingsley, on white ground with gilt scrollwork round the borders—*impressed mark*—consisting of—

A pair of ice-pails, covers and liners

A pair of soup-tureens and covers

Nine sugar-tureens, ten covers and ten stands

Eight circular dishes and covers

Twenty-five oval meat-dishes, in sizes

A pair of salad-bowls— $12\frac{1}{2}$  in. diam.

A centre-dish on foot—14 in. wide

Four square dishes— $9\frac{1}{2}$  in. square

Four circular dishes— $9\frac{1}{4}$  in. diam.

Four oval dishes— $11\frac{1}{2}$  in. long

Two large ditto—14 in. long

Sixty-seven dinner-plates

Forty-two soup-plates

Forty-two dessert-plates

See Illustration

Thomas





## WORCESTER.

36. 15. 70 A two-handled cup and saucer, painted with flower-sprays in colours, in shaped turquoise borders gilt with flower-sprays *W. Hallett*
50. 8. 71 A pair of circular dishes, spirally fluted, and painted with flowers and butterflies, in shaped blue scroll borders outlined with lake and gold scrolls— $10\frac{1}{4}$  in. diam. *do*
199. 10. 72 A hexagonal vase and cover, painted with birds, branches and insects, in scroll panels with gilt borders on dark blue scale-pattern ground—15 in. high *Amor*
231. . 73 A PAIR OF OVAL TUREENS, covers, stands and ladles, painted with festoons and sprays of flowers, in scroll panels with gilt borders on dark blue scale-pattern ground *Lee*
19. 19. 74 AN OVAL BASKET, similar, with pierced trellis sides— $11\frac{1}{2}$  in. wide *Carlin*
131. 5. 75 THREE BASKETS, similar— $9\frac{1}{4}$  in. wide *do*
68. 5. 76 A PAIR OF BASKETS, similar— $8\frac{1}{4}$  in. wide *Amor*
63. . 77 A PAIR OF DITTO, similar *W. Hallett*
225. 15. 78 TWELVE PLATES, painted with flowers, in scroll panels with gilt borders on mottled dark blue ground *do*
556. 10. 79 A DESSERT SERVICE, painted with groups of flowers, in panels with gilt scroll borders on mottled dark blue ground, consisting of—  
 An oval basket with pierced trellis border—15 in. wide  
 A pair of sugar-tureens, covers and ladles  
 Four oval baskets— $7\frac{3}{4}$  in. long  
 A pair of kidney-shaped dishes—11 in. wide  
 Four oval dishes— $10\frac{1}{4}$  in. long  
 A pair of circular dishes—8 in. diam.  
 Four square dishes— $9\frac{1}{4}$  in. square  
 A pair of ditto— $10\frac{1}{4}$  in. square  
 Twenty-five plates *Blairman*
39. 18. 80 A PAIR OF OVAL BASKETS, painted with birds and landscapes on white ground, with pierced trellis sides encrusted on the exterior with blossoms— $9\frac{1}{4}$  in. wide *W. Hallett*





8. 8. 95 A pair of chamber-candlesticks, painted with flower-sprays  
in blue borders gilt with scrollwork *Cornish*
131. 5. 96 A CYLINDRICAL VASE, with pink ground, divided into panels  
by vertical gilt stripes, the handles designed as white  
and gold scrollwork entwined with coloured flowers—*Amor*  
11½ in. high
- 441 . . 97 A PAIR OF VASES AND COVERS, of oviform shape,  
painted with Bacchanalian subjects, probably by Donald-  
son, in panels on pink ground richly gilt with birds,  
branches of flowers and scrollwork—11¾ in. high *do*
- See Illustration*
- 84 . . 98 A PAIR OF VASES AND COVERS, of hexagonal shape, painted  
with birds and flowers in red, blue, green and gold in the  
Hizen taste—11½ in. high *Smith*
89. 5. 99 A TEA SERVICE, painted with bouquets of flowers in colours,  
in panels on canary-yellow ground, consisting of a tea-  
pot and cover, a bowl, a small sucrier and cover, three  
tea-cups, two two-handled cups and seven saucers *Amor*
- 16 . 16. 100 A white shell sweetmeat-stand, encrusted with shells and  
seaweed—16 in. high; a white triple shell stand; and  
two Bow ditto, painted with Chinese figures, &c., in blue *Hartidge*
44. 2. 101 Six octagonal plates, painted with birds and flowers in the  
Hizen taste, with foliage round the borders in red *Amor*
- 17 . 17. 102 Eleven cups and five saucers, painted with flowers in colours  
in the Chinese taste; and two octagonal cups and saucers  
painted with figures in colours *Blue line*

### ENGLISH GROUPS AND FIGURES.

29. 8. 103 The Seasons: a set of four Chelsea figures of children, on  
white and gold scroll plinths—6 in. high *Luccock*
- 120 . 15. 104 A PAIR OF CHELSEA FIGURES OF A MAN AND WOMAN,  
standing beside open baskets, on white and gold scroll  
plinths encrusted with flowers—8 in. high *Huggins*
- 103- . . 105 A Chelsea figure of a lady, wearing a crinoline, and singing  
—6 in. high *Amor*

22. 1. 106 A Chelsea figure of a shepherdess, seated in a flowering  
arbour— $7\frac{1}{2}$  in. high; and a figure of a youth, playing a  
tambourine— $7\frac{1}{4}$  in. high *Blunt*
18. 18. 107 A Derby-Chelsea group of four Cupids around a tree— $9\frac{1}{2}$  in.  
high *Mann*
8. 8. 108 A Derby white group of "The Tailor's Wife"— $5\frac{1}{4}$  in. high;  
and a Derby-Chelsea figure of a boy— $4\frac{3}{4}$  in. high *Brown*
12. 12. 109 A pair of Chelsea candlesticks, the stems encrusted with  
flowers, and with figures of lambs at the base—9 in. high *G. Simmons*
105. . 110 A CHELSEA GROUP, with a donkey laden with dead game,  
and a dog, standing in an arbour of flowers, on white and  
gold scroll plinth—10 in. high *Hallett*
47. 5. 111 A Bow GROUP, of two infant Bacchanals with a goat and  
kid, on lake and blue scroll plinth modelled by Tebo—  
impressed mark, To— $7\frac{3}{4}$  in. high *Smith*
75. 12. 112 A PAIR OF BOW FIGURES OF A SPORTSMAN AND LADY,  
standing in flowering arbours, on pink, turquoise and  
gold scroll plinths—10 in. high *G. Simmons*
178. 10. 113 A Bow group, of a groom and horse, with branches of  
flowers at the back, on green and gold scroll plinth—  
 $7\frac{1}{2}$  in. high *Amor*
105. . 114 JUNO, FLORA AND BACCHUS: a set of three Bow figures, on  
lake, green and gold scroll plinths— $11\frac{1}{2}$  in. high *Luccock*
6. 16. 6 115 Two Derby-Chelsea figures of children, holding baskets of  
flowers— $6\frac{1}{2}$  in. and 6 in. high; and a Plymouth figure,  
nearly similar—5 in. high *Heaver*
7. 7. 116 A Derby-Chelsea figure of a girl, with a gun and birds—  
 $6\frac{1}{2}$  in. high—on or-molu scroll plinth *Burdett*
29. 8. 117 The Continents: a set of four Derby-Chelsea figures, on pink  
and gold scroll plinths— $9\frac{1}{2}$  in. high *Luccock*
26. 5. 118 A Rockingham figure of a youth, playing the flute, with a  
dog at his feet— $8\frac{1}{4}$  in. high *Govett*
9. 9. 119 A pair of Rockingham figures of a boy and girl, with wheat-  
sheaf and basket of fruit— $9\frac{1}{2}$  in. high *Blunt*

7. 7. 120 A Staffordshire ware group of "The Tithe Pig"— $6\frac{1}{4}$  in. high; and a pair of figures of a boy and girl—6 in. high *Cooksey*
10. 10. 121 Three Staffordshire ware figures of deer—6 in. high; and a figure of a goat— $4\frac{1}{2}$  in. high *Heaven*
11. 11. 122 A pair of Staffordshire ware figures of Elijah and the Widow—10 in. high *do*
5. 5. 123 A Staffordshire group, of the Flight into Egypt— $7\frac{1}{2}$  in. high; and a group, of Romulus and Remus—8 in. high *Schmitz*
5. 15. 6 124 A Staffordshire ware figure of Sir Robert Peel—13 in. high; a figure of Hamlet—11 in. high; and a pottery figure of a man *Luccock*
8. 8. 125 A pair of Staffordshire ware figures of Summer and Autumn— $6\frac{3}{4}$  in. high; a figure of Neptune; a pair of figures of lions; and a group of a milkmaid and cow *Wackie*
105. . . 126 A Whieldon jug, formed as a figure of a sailor seated on a chest— $11\frac{1}{2}$  in. high *Andrade*
5. 5. 127 A bust of John Wesley, by Enoch Wood— $11\frac{1}{2}$  in. high; and a Staffordshire ware brown Toby-Filpot jug *Schmitz*

## SCULPTURE.

18. 18. 128 A figure of a sleeping boy, sculptured in white marble—24 in. long—*Flemish, 18th Century* *Gooden & Fox*
37. 16. 129 A figure of a sleeping Cupid, resting on a quiver of arrows, sculptured in white marble— $14\frac{1}{2}$  in. high *do*
6. 6. 130 The infant Moses asleep in a basket of flowers, sculptured in white marble—28 in. long—*Flemish, 18th Century* *Johnson*
54. 12. 131 A pair of statuettes of a boy and girl, with a bird's-nest and a bird, sculptured in statuary white marble, after Pigalle—29 in. and 31 in. high *Gooden & Fox*

## DECORATIVE OBJECTS AND FURNITURE.

- 132 A candelabrum and pair of candlesticks, of or-molu, with foliage branches fitted with porcelain flowers, and Dresden figures of children at the base— $12\frac{1}{2}$  in. and  $8\frac{1}{2}$  in. high

39. 18.

E. Phillips

- 133 A group, representing Louis XVI. and Necker seated at a table, of carved and painted wood and plaster—13 in. high—glass shade and stand

31. 10.

W. Spens

- 134 A pair of Chinese yellow silk curtains, printed with birds and flowers in colours—12 ft. 9 in. high, 9 ft. 6 in. wide; and holders

136. 10.

Harker

- 135 A clock, in or-molu vase-shaped case of Louis XVI. design, with a revolving horizontal dial— $16\frac{1}{2}$  in. high

15. 15.

Thomas

- 136 AN EMPIRE CLOCK, in arch-shaped case set with French porcelain plaques painted with landscapes, and mounted with biscuit figures of Amorini and medallions of Classical subjects—31 in. high

110. 5.

Dearden

- 137 A LOUIS XVI. CLOCK, by Guiot, à Paris, with enamel dial showing phases of the moon, painted by Muret, in white marble case surmounted by an or-molu figure of Cupid riding a bronze horse, and with or-molu oak branches beside the dial, on plinth of white and red marble, with bronze figures of stags at the sides, and an or-molu frieze in the front chased with Amorini on clouds—30 in. high

183. 15.

Chenue

- 138 FOUR OR-MOLU SCONCES, shaped as lyres, with looking-glass backs and branches to hold china, with scroll branches at the base for three lights each, chased with flowers and foliage, in the Louis XVI. taste—34 in. high—with glass shades

35. 14.

Thomas

- 139 A BOULLE REGULATOR CLOCK, by Lepaute, with white enamel dial, in tall case of ebonised wood mounted with or-molu borders chased with scroll pattern and laurel branches, and surmounted by an or-molu sunflower—6 ft. 8 in. high

399. .

B. Simon





- 140 A pair of Empire gilt altar-shaped tables, with tripod stands carved with foliage and beading, and surmounted by dove-grey marble slabs— $17\frac{1}{2}$  in. diam.

33. 12.

Litchfield

- 141 A pair of Boulle knee-hole writing-tables, entirely inlaid with arabesque foliage in brass—41 in. wide

44. 2.

E. Summery

- 142 A LOUIS XVI. COMMODE, with three drawers, inlaid with a medallion of figures and baskets of flowers in marqueterie of various woods on mahogany ground, mounted with or-molu borders and beading, and surmounted by a white marble slab—58 in. high

241. 10.

J. Donner

- 143 A DUTCH KNEE-HOLE WRITING-TABLE, of ebonised wood the panels carved with vases of flowers and with turned mouldings round the borders, mounted with or-molu borders chased with foliage—5 ft. 3 in. wide

32. 11.

Sander

- 144 A LOUIS XV. CABINET AND CARTONNIÈRE, the lower part forming two cupboards with doors at the ends, the centre formed as open pigeon-holes, surmounted by a clock, with movement by Etienne LeNore, *à Paris*; the whole lacquered with Chinese landscapes, birds and flowers in gold heightened with red on black ground, and mounted with or-molu borders and corners chased with branches of flowers and compositions of scrollwork, and the top surmounted by bronze figures of a Chinese lady and gentleman and two boys beneath an or-molu palm-tree; the or-molu mounts bearing the mark of CAFFIERI, and the cabinet stamped "B.V.R.B." and E. J. CUVELLER

4200.

H. J. Summery

See Illustration

23. 2. 145 A LOUIS XV. GILT CONSOLE-TABLE, carved with festoons of flowers and ribands, on fluted legs, the stretcher surmounted by a basket of flowers, the top formed of a slab of veined green marble with or-molu border—61 in. wide

Smith

31. 10. 146 A TOILET-TABLE, with a mirror at the back, veneered with satin-wood and inlaid with flowers and arabesque foliage in marqueterie of various woods and ivory, the drawers containing fittings and mother-o'-pearl and other implements

Sampson

*The toilet table was made by Messrs. Turrill, of 250 Regent Street, and exhibited at the Exhibition of 1851*

31. 10. 147 A rose-wood table, with sliding top opening to form a couch the top inlaid with Chinese figures in marqueterie of satin and other woods, the supports carved with gryphons—5 ft. 8 in. wide

Blair & Co

- 148 A mahogany show-table, with glazed top and latticework borders—23 in. wide

H. Owen

60. 18. 149 A show-cabinet, of French design, veneered with king-wood and mounted with or-molu borders, enclosing plate-glass shelves and fitted for electric light—7 ft. high, 4 ft. wide

Smith







## 150 THE GARRICK-HOGARTH-SHAKESPEARE CHAIR :

a mahogany arm-chair, of rococo design, boldly carved with foliage and scrollwork, the back pierced with trelliswork and entwined with serpents, with a medallion in the centre carved with a profile portrait of Shakespeare, and the top surmounted by a boldly carved dramatic trophy, on cabriole legs with hoof feet

*The chair was designed by Hogarth for his friend David Garrick, and Hogarth is said to have himself carved out of a piece of Shakespeare's mulberry-tree the medallion portrait of Shakespeare in the centre of the back of the chair*

*The chair was presented to Garrick as president of the Shakespeare Society of the day ; it was seen by Horace Walpole at Garrick's villa at Hampton, and is described by him in his "Anecdotes of Painting," published in 1761, and also by Samuel Ireland, who described it in his "Graphic Illustrations of Hogarth," vol. ii, published in 1799*

*At Mrs. Garrick's death in 1823, her effects were sold and the chair was purchased by a London banker, Mr. Rowland Stephenson*

*In 1829 Mr. Stephenson's effects were sold at auction by Mr. Shuttleworth, and the chair was bought by Mr. Firth, a merchant living in Friday Street East City*

*Mr. Firth at his death left the chair to his widow, who afterwards became Mrs. Broadbent*

*In 1861 Mrs. Broadbent sent the chair to Messrs. Puttick and Simpson, of 47 Leicester Square, for sale by auction, when it was purchased by the Baroness (then Miss) Burdett-Coutts*

*Vide the MS. History*

*See Illustration*

*Sampson*

*End of First Day's Sale*

## Second Day's Sale.

On WEDNESDAY, MAY 10, 1922,

AT ONE O'CLOCK PRECISELY.

### CONTINENTAL PORCELAIN.

26. 5. 151 A pair of Courtille flower-pots and stands, painted with birds and baskets of flowers on white ground, with gilt scroll borders and dolphin handles—8½ in. high *Brown*
9. 9. 152 Three Paris rosewater-ewers, and one dish, painted with flowers in colours on gold ground; one, with garlands of flowers in vertical panels; and two plates, with a portrait in grisaille and figure of a monkey in gold borders *Kellogg*
30. 9. 153 A French porcelain tea service, variously gilt on dark blue and black ground, and partly painted with lake scenes, consisting of a tea-pot and cover, a coffee-pot and cover, a milk-jug, a large cup and saucer, eighteen tea-cups and nineteen saucers *Blairman*
9. 9. 154 Part of a French tea service, painted with wreaths of flowers, consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, one cup and two saucers; and a Paris cabaret, painted with rosebuds on white ground, consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, a bowl, a square plateau, and two plates *H. J. Simmons*
37. 16. 155 Twenty-four Paris plates, by Feuillet, painted with flowers in apple-green borders gilt with foliage *Spicer Bros.*
19. 9. 156 A Berlin tea service, painted with hunting scenes, consisting of a tea-pot, cover and stand, a coffee-pot and cover, a milk-jug and cover, a sucrier and cover, a canister and cover, a bowl, six tea-cups, four coffee-cups, and fourteen saucers *Church*

- 157 Two Berlin ice-pails and one cover, two circular dishes, a seaau, and three octagonal baskets, painted with rose-buds, and with pierced borders

6. 6.

*Laguerre*

- 158 Part of a Copenhagen service, painted with birds and flowers on white ground, consisting of three oval dishes—17½ in. wide—a pair of circular dishes—16 in. wide—and six plates

120. 15.

*Rachensolm*

- 159 A Frankenthal ladle, painted with flowers in colours; two Fürstenberg pedestals; ten Berlin plates, painted with Classical subjects in colours and gilt borders; a French porcelain vase, painted with flowers; a German glass jug; and various other small pieces

56. 8.

*Spero*

- 160 A LOOSDRECHT SERVICE, painted with hunting subjects, pastoral scenes and landscapes on white ground, consisting of a tea-pot, cover and stand, a coffee-pot and cover, a sucrier and cover, a bowl, a cream-jug and cover, and twelve cups and saucers

73. 10.

*Staal*

- 161 A CAPO-DI-MONTE SERVICE, modelled with Classical subjects in relief, and painted in colours, consisting of a tea-pot and cover, a coffee-pot and cover, a milk-jug and cover, a sucrier, cover and stand, a bowl, two dishes, twelve tea-cups, twelve coffee-cups and twelve saucers, and two small saucers—in glazed gilt cabinet

357 . .

*Negrati*

- 162 A Menecy bowl and cover, painted with coast scenes and flower-sprays on white ground; and a Buen-Retiro cup and saucer, painted with birds

17. 17.

*Formis*

- 163 A FULDA BOWL, AND CUP AND SAUCER, decorated with biscuit medallion portraits, probably of members of the Family of Arandus, Prince Bishop of Fulda, founder of the Factory, and gilt festoons

42 . .

*Willis*

- 164 A Strasburg faience bowl and cover, modelled as a group of lemons and other fruit—17 in. wide; and a dish and cover, formed as a melon

36. 15.

*Formis*

## CONTINENTAL FIGURES.

15. 15. 165 A Frankenthal figure of a girl, holding a mask, on pink scroll plinth— $5\frac{1}{4}$  in. high *Vician*
22. 1. 166 A Frankenthal figure of a man, wearing red hat— $4\frac{1}{4}$  in. high *Amor*
25. 4. 167 A Fürstenberg figure of a man, wearing white costume and black hat— $4\frac{3}{4}$  in. high *Myers*
32. 11. 168 A HÖCHST FIGURE OF A FEMALE PEDLAR, on pink and green plinth— $7\frac{1}{2}$  in. high *Mallett*
37. 16. 169 A FRANKENTHAL GROUP, of a river god and goddess, with two goats— $6\frac{3}{4}$  in. high *Smith*
73. 10. 170 A Menecy figure of a woman, holding grapes, with a monkey at her feet— $5\frac{1}{2}$  in. high—impressed mark *Cannon*
14. 14. 171 A Menecy group, of a boy and girl playing drum and 'cello— $6\frac{1}{2}$  in. high—impressed mark *Hysan*
15. 15. 172 A Sèvres biscuit group, of two boys with a bowl of broth—7 in. high *Blanton*
89. 5. 173 A Frankenthal group, of a tinker, lady and boy, on gilt scroll plinth—7 in. high *Forbes*
35. 14. 174 A LUDWIGSBERG GROUP, of a fisher-girl and boy, seated beside a tree-trunk— $9\frac{1}{4}$  in. high *do*
110. 5. 175 A PAIR OF HÖCHST FIGURES, of a lady and gentleman beside rococo vases, with lake and gold fruit and flower-sprays in relief— $7\frac{1}{4}$  in. high *do*
105. . 176 A PAIR OF NEARLY SIMILAR FIGURES, mounted on or-molu scroll plinths— $9\frac{1}{2}$  in. high *Smith*
11. 11. 177 A pair of French porcelain figures, by Jacob Petit, representing a peasant-girl and youth—12 in. high; and a group of three peasants— $6\frac{1}{2}$  in. high *Blanton*





179



180



## FAIENCE.

- 178 A Rhodian dish, painted with a tower and flower-sprays in red, blue and green— $11\frac{3}{4}$  in. diam.; and one, with a ship in blue scroll borders— $9\frac{1}{4}$  in. diam.

42

Socles &amp; Co

- 179 AN URBINO PLATE, with slightly sunk centre, painted with a coat-of-arms with scroll mantling, the ground depicting a landscape, with a group of figures around a fountain, by Fra Xanto, dated 1538— $10\frac{1}{4}$  in. diam.

241 10

See Illustration

Fournes

- 180 ANOTHER, from the same service, with deep centre painted with the same coat-of-arms, and the border depicting Picus hunting a boar, with Circe scattering flowers, by Fra Xanto, dated 1538—10 in. diam.

262 10

See Illustration

- 181 AN URBINO CISTERN, of triangular shape, supported by three claw feet, with scroll handles terminating on the rim in grotesque masks, the interior painted with Amphitrite with attendant mermaids seated on a shell surrounded by dolphins and tritons, the exterior painted with foliage in green and buff on dark blue ground—19 in. wide

*241. 10.*  
 From Strawberry Hill, and previously in the Collections of the Earl of Exeter, and the painter Jarvis

*H. J. Jarvis*

*See Illustration*

- 182 THE COMPANION CISTERN, of nearly similar form the interior painted with the Triumph of Bacchus in a chariot drawn by leopards, with a view in the background of the landscape around San Leo and Maivalo in the Duchy of Urbino, the exterior painted with extensive mountainous landscapes—19 in. wide

*241. 10.*  
 From Strawberry Hill, and previously in the Collections of the Earl of Exeter, and the painter Jarvis

*do*

*See Illustration*



181



182



## DRESDEN PORCELAIN.

- 183 A cabaret, painted with children playing in landscapes, on white ground with narrow gilt scroll borders, consisting of a tea-pot and cover, a milk-jug and cover, a sucrier and cover, two cups and saucers, and an oval plateau  
19. 19. *Klein*
- 184 A mug, painted with figures outside a cottage, and with lake scale-pattern lip, mounted with a German silver lid  
" " *Nachemsohn*
- 185 A cabaret, painted with garden scenes and figures in panels on lake scale-pattern ground, consisting of a tea-pot and cover, a milk-jug and cover, a chocolate-pot and cover, a sucrier and cover, two quatrefoil cups and saucers, three tea-cups, and a Derby tea-cup and saucer, and oval plateau made to match  
35. 14. *B. Linnings*
- 186 Six two-handled cups and saucers, and a bowl, painted with coast scenes and figures, in panels with gilt edges on a lake ground  
" 2. *Rosen*
- 187 A mug, painted with a landscape and figures, in an octagonal panel with lake and gold scroll borders, and gilt lip—  
19. 19.  $5\frac{1}{2}$  in. high *Nachemsohn*
- 188 A pair of bottles and stoppers, painted with panels of birds and flowers on a ground of pink and white may-blossom—  
13 2. 6  $14\frac{1}{2}$  in. high *Knight*  
*From the Collection of the Earl of Beaconsfield*
- 189 A TEA SERVICE, painted with landscapes and figures on white ground with green and white chequer-pattern round the borders, consisting of a tea-pot and cover, a coffee-pot and cover, a sucrier and cover, a canister and cover, fifteen tea-cups, thirteen saucers, and a large oval dish—in case fitted  
42 *Heigham*

22. 1. 190 A tea-pot and cover, painted with flower-sprays; two cups, covers and saucers, painted with Cupids on clouds; four cups, two covers and five saucers, with yellow ground; a bowl, formed as a cabbage; and two tea-cups and saucers, painted with figure subjects on white ground  
*Hyam*
15. 15. 191 A pair of vases and covers, of octagonal shape, painted with birds and blue scale-pattern panels, the covers surmounted by groups of children—12 in. high  
*Seligmann*
21. . . 192 Two octagonal tea-cups and saucers, painted with landscapes and figures on white ground with gilt scroll borders; and a bowl, painted with panels of coast scenes on pink ground, with gilt interior  
*Burdett*
15. 15. 193 A tea-cup, painted with quatrefoil panels of landscapes in red and gold scroll borders; a saucer, nearly similar; one other saucer; four saltcellars, painted with flower-sprays; two bowls, painted with birds and insects in basket-pattern borders; a bowl, eleven cups and saucers, painted with hunting scenes; and a cup, cover and saucer, with views on dark blue ground  
*Blunt*
57. 9. 194 THREE VASES AND COVERS, painted with landscapes in lake, in panels on a ground encrusted with blue may-blossom, enriched with branches of coloured flowers in high relief—10½ in. and 8½ in. high  
*Heigham*
21. . . 195 A pair of white groups of Cupids and Centaurs, mounted on or-molu plinths, and surmounted by glass nautilus shells fitted for electric light—16½ in. high—glass shades and stands  
*Seligmann*
194. 5. 196 PART OF A DESSERT SERVICE, painted with garden scenes and figures, in panels with gilt scroll borders on white ground enriched with flower-sprays, consisting of four octagonal dishes—14½ in. long—four ditto—12 in. long—and eighteen plates  
*C. Davis*

## DRESDEN GROUPS AND FIGURES.

- 197 A pair of seated figures of a boy and girl, with dogs and a  
9. 9. gun—6 in. high; and a figure of Cupid—6½ in. high *Stairman*
- 198 A pair of seated figures of a boy and girl—5 in. high; and  
15. 15. a group of a lady and gentleman dancing—6 in. high *Shoebridge*
- 199 Four seated figures of children, with flowers and fruit—  
21. . . 4½ in. high *Green*
- 200 Four figures of children, emblematic of the Seasons—5¼ in.  
22. / . high *Vicars*
- 201 Four figures of children, emblematic of the Seasons, on  
17. 17. octagonal white and gold pedestals—5¼ in. high *Stanton*
- 202 A youth playing the flute, with a dog at his feet—6¼ in.  
22. / . high; and a pair of figures of a boy and girl, gardening—  
5½ in. high *Cannon*
- 203 A pair of figures of a lady and gentleman—7½ in. high  
26. 5. *Burgham*
- 204 A group of Europa and the Bull, with attendant Nymphs—  
28. 7. 8¾ in. high *Reas*
- 205 A nearly similar group  
29. 8. *Seligmann*
- 206 A group of a girl and two boys, on a white and gold scroll  
25. 4. plinth—7½ in. high *Heigham*
- 207 Two figures of Cupid in costume, and a youth with a dog,  
18. 18. mounted as candelabra, with metal-gilt branches for two  
lights each—7½ in. high *B. Simmond*
- 208 A pair of figures of pug-dogs—6 in. high  
5. 5. *Stairman*
- 209 A bust of a girl, with flowers in her hair—9¼ in. high  
36. 15. *Asch*
- 210 THE SENSES: a set of five figures of Nymphs, on square  
367. 10. plinths—10½ in. high *Cannon*

162. 15. 211 A GROUP OF A LADY AND GENTLEMAN, the former seated on a rock and holding a mask, on plinth encrusted with flowers— $6\frac{1}{2}$  in. high *Nachensohn*
12. 2. 212 A pair of bowls and covers, formed as partridges on nests *B. Simmons*
22. 1. 213 A pair of small groups of a river god and goddess—3 in. high; and a figure of a man, carrying a basket on his back— $5\frac{1}{2}$  in. high *Cannon*
19. 19. 214 A group of three children, with a mask— $9\frac{1}{2}$  in. high *Snodbridge*
4. 14. 6 215 A group, of Cupid with a medallion leaning on a column—9 in. high *Gotts*
10. 10. 216 A figure of Bacchus, seated on a barrel— $11\frac{1}{2}$  in. high; and a figure of Cupid—6 in. high *Green*
65. 2. 217 A PAIR OF CANDLESTICKS, with scroll stems encrusted with flowers and grapes, and figures of Bacchus and Flora at the base— $11\frac{1}{2}$  in. high *Cannon*
92. 8. 218 A PAIR OF SEATED FIGURES OF A GIRL AND YOUTH, with a lamb and dog, on plinths encrusted with flowers— $6\frac{1}{2}$  in. high *Shoebrider*
157. 10. 219 A GROUP OF A HARLEQUIN AND COLUMBINE, with a bird-cage and parrot, on plinth encrusted with flowers— $8\frac{1}{2}$  in. high *Seligmann*
141. 15. 220 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, carrying baskets, their costumes painted with flowers in the Oriental taste— $10\frac{1}{2}$  in. high *Cannon*
483. 221 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, in Chinese costume, playing the hurdy-gurdy and guitar, on white and gold scroll plinths— $12\frac{1}{2}$  in. high *do*  
*See Illustration*
16. 16. 222 A centre-piece, formed as a group of Diana seated in a chariot drawn by stags, mounted on or-molu stand with branches for four candles, and surmounted by a cut-glass dish— $16\frac{1}{2}$  in. high *Hairman*







## SÈVRES PORCELAIN.

- 21 . . 223 A coffee-cup and saucer, painted with groups of cornflowers and roses in borders festooned in pink and gold; and a smaller ditto, painted with garlands of flowers and pink roses on pink and blue trellis ground, 1773 *Wallett*
5. 15. 6 224 A coffee-cup and saucer, painted with children, in an oval panel on white ground richly gilt with arabesques and vases; and one, with Classical figures in grisaille on a red medallion and richly gilt ground—*hard paste* *Given*
12. 12. 225 A tea-cup and saucer, painted with sprays of flowers on white ground, and encircled by turquoise bands gilt with foliage, by Thevenet, sen., 1792; and a tea-cup and saucer, with flowers on gold lacework ground, 1861—*hard paste* *Cox*
9. 9. 226 A cream-jug, painted with a landscape and Classical ruins on a turquoise and pink diaper groundwork, 1768 *Wallett*
16. 16. 227 Part of a dessert service, decorated with arabesques in blue, and light blue bands round the borders with red edges, 1791, consisting of two custard-stands, a custard-cup, two shell-shaped dishes, and six plates *Clements*
6. 16. 6 228 A pair of small cups, painted with birds on blue and gold ground, mounted with or-molu; and a saucer, with flowers on turquoise ground, mounted with or-molu as a tazza *Ellis*
89. 5. 229 A pair of seaux, painted with sprays of flowers and green ribbands, by Vavasseur, 1757— $4\frac{3}{4}$  in. diam. *Simmons*
17. 17. 230 A pair of oval dishes, similar, 1758— $10\frac{1}{4}$  in. wide *Hyam*
60. 18. 231 A Vincennes tea-cup and saucer, gilt with flying birds, in panels edged with gilt trelliswork entwined with branches on bleu-de-Vincennes ground *Fournes*
57. 15. 232 A ditto cream-jug and butter-dish, gilt with panels of birds in foliage borders on bleu-de-Vincennes ground *do*



- 242 A ROSEWATER-EWER AND DISH, painted with pastoral scenes, in panels on gros-bleu ground gilt with trelliswork, and the borders painted with wreaths of flowers, 1770

*Fournier*

- 243 AN ÉVENTAIL JARDINIÈRE, painted with Cupids on clouds in pink, in panels with gilt flower and scroll borders on gros-bleu ground, with small blue and gold trellis panels on the stand, by Buteux, sen., 1756—7½ in. wide, 7 in. high

*Leallett*

- 244 A TEA SERVICE, finely painted with Apollo and Daphne, Bacchus and Ariadne, and other Classical subjects, in oval panels on gros-bleu ground, with gilt arabesques round the borders, by Dodin and Leguay, 1789, consisting of—

A tea-pot and cover

A sucrier and cover

A cream-jug

A bowl

Six cups and saucers

*Dearden*

- 245 AN OBLONG JARDINIÈRE, painted with bouquets of flowers in colours on white ground, with blue lines round the borders, 1767—7 in. high, 9 in. wide

*Smith*

- 246 AN OVAL JARDINIÈRE, painted with a Teniers subject of peasants carousing outside an inn, and with a landscape and cottage in a circular medallion on the reverse, the ground coloured a brilliant apple-green and gilt with branches of flowers and scrollwork, by Viellard, 1759—5½ in. high, 10½ in. wide

*See Illustration*

*Thistlethwayte*

- 247 A PAIR OF FLOWER-VASES AND COVERS, painted with garlands of flowers and laurel foliage, and with flowers and blue and pink foliage on dotted gold ground round the lips, by Thevenet, sen., 1767—7 in. high

*B. Simon*

- 248 Fourteen plates, painted with landscapes and trophies in pink in basket-pattern borders gilt with scrolls

*do*

- 249 AN OVAL JARDINIÈRE, painted with birds in two panels in gilt flower and scroll borders on gros-bleu ground, by Chevalier, 1756— $11\frac{1}{2}$  in. wide

147 . . . Mallett

- 250 A VINCENNES ROSEWATER-EWER AND SQUARE DISH, painted with children in four panels outlined with gilt flowers and scrollwork on bleu-de-Vincennes ground, 1753 and 1755—the ewer  $7\frac{1}{2}$  in. high, the dish 9 in. square

241 . 10 .

L. Davis

- 251 A pair of seaux, painted with panels of birds and flowers outlined with gilt flower-sprays and scrolls on gros-bleu ground— $5\frac{1}{4}$  in. high

39 . 18 .

Heming

- 252 A bowl, painted with panels of flowers and gilt with rushes on gros-bleu ground, mounted on or-molu stand— $10\frac{1}{4}$  in. diam.

33 . 2 .

6

- 253 An écuelle and cover, painted with flower-sprays and laurel foliage in colours on white ground, by Baudouin, 1755

23 . 2 .

Bluelton

- 254 A TEA SERVICE, painted with festoons of flowers in colours suspended from an apple-green and gold chain border, by Taillandier, 1760, consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, a bowl, twelve cups and saucers

252 . . .

Dearden

- 255 A trembleuse cup, cover and saucer, painted with flowers in colours on lavender-blue œil-de-perdrix ground; and one, with flowers in pink and green borders

31 . 10 .

Blinnard

- 256 A tea-cup and saucer, painted with landscapes and pheasants in apple-green borders gilt with flowers and scrolls; and a tazza, painted with birds and landscapes on blue and gold œil-de-perdrix ground— $8\frac{1}{2}$  in. diam.

28 . 7

Edwin







997. 10. 257 A PAIR OF ÉVENTAIL JARDINIÈRES, with apple-green ground finely painted with camp scenes, probably by Morin, military trophies and festoons of flowers, in upright and oblong panels, and the angles gilt with garlands of oak foliage, 1766— $11\frac{1}{2}$  in. high, 9 in. wide Thomas

See Illustration

183. 15. 258 A BOAT-SHAPED VASE, finely painted with a Boucher subject of a shepherd and shepherdess in a landscape, on white ground modelled and gilt with rosettes and trellis-work, and with gilt laurel festoons in high relief on the shoulders and ends, by Dodin, 1768, mounted with ormolu cover and scroll foot— $11\frac{1}{2}$  in. high, 12 in. wide

B. Simon

- 68 . . 259 A circular bowl, finely painted with groups of flowers and fruit, in three panels enclosed by gilt scrollwork and flower-sprays on apple-green ground, 1760— $12\frac{3}{4}$  in. diam.

W. Allett

- 210 . . 260 A PAIR OF SEAUX, painted with bouquets of flowers and groups of fruit, in circular panels on apple-green ground gilt with festoons of flowers and rushes, with white and gold shell handles at the sides, by Baudouin and Tandar— $7\frac{1}{4}$  in. diam.

Bruee

31. 10. 261 A VASE, of oviform shape, painted with Cupid and Psyche in an octagonal panel, and with flowers and fruit on a marble table in a similar panel on the reverse, the ground coloured gros-bleu and gilt with foliage ornament, the handles on the shoulders supported by Satyrs' heads, 1778, mounted with Empire or-molu plinth— $17\frac{1}{2}$  in. high

R. W. Nantidge

52. 10. 262 A PAIR OF VASES, painted with Venus and Cupid in octagonal panels, and with coast scenes in similar panels on the reverse, the ground coloured gros-bleu and gilt with arabesque foliage, by Lebel, 1778, mounted with Empire or-molu plinths and twisted serpent handles—16 in. high

- 263 A PAIR OF VASES AND COVERS, of oviform shape, painted with Boucher subjects, by B. Faraguet, in panels on gros-bleu ground gilt with festoons, mounted with or-molu handles chased with foliage, 1859—21½ in. high

*Presented to the Bar<sup>on</sup>ess Burdett-Coutts by the Emperor Napoleon III.*

*Heming*

- 264 A DESSERT SERVICE, painted with landscapes and named birds, in panels on apple-green ground gilt with laurel branches and arabesques, by Aloncle, Chapuis, sen., Evans and others, with gilding by Leguay, 1779, 1780, 1781, consisting of—

Four ice-pails, covers and liners

A pair of seaux—7¼ in. diam.

A pair of ditto—6¾ in. diam.

A pair of ditto—6 in. diam.

A pair of ditto—5½ in. diam.

Twenty-three seaux—4½ in. diam.

A pair of oval verrières—12 in. wide

A pair of oval jardinières—12 in. wide

Four tazze—8¾ in. diam.

Four square dishes—8½ in. square

Four shell-shaped dishes

Four circular dishes—8½ in. diam.

Five oval dishes—10½ in. and 11 in. long

Two boat-shaped trays—11½ in. long

Ten custard-cups

Fifty-seven plates

Twenty-three soup-plates

*See Illustration*

*Fournes*

24/5 . . .





- 265 A DESSERT SERVICE, painted with bouquets of flowers in colours on white ground, with blue and gold feuille-de-choux borders, by Taillander, Theodore and others, 1778-1781, consisting of—

A pair of ice-pails, covers and liners  
 Three seaux—7 in. diam.  
 Four seaux—5½ in. diam.  
 Four oval verrières—11½ in. long  
 Four oval jardinières—12 in. long  
 Two sugar-tureens and covers  
 Two custard-stands, with three cups  
 Two ditto, with two cups  
 Seven circular bowls—9 in. and 10 in. diam.  
 Six circular dishes—8½ in. diam.  
 Four oval dishes—10½ in. long  
 Six square dishes—8¾ in. square  
 Six shell-shaped dishes  
 Four tazze  
 Thirty-six custard-cups and thirteen covers  
 Two mustard-pots  
 One hundred and twenty-one dinner-plates  
 Forty-five soup-plates

*Amor*

- 266 A TEA SERVICE, similar, consisting of—

Two tea-pots and covers  
 Two cream-jugs  
 Four sucriers and covers  
 A bowl  
 Two small trays  
 Seven tea-cups  
 Ten coffee-cups  
 Twenty-nine saucers

*Coutts*

37. 16.

441 . .

73. 10.  
267 A TEA SERVICE, painted with garlands of berried foliage, divided by bands of pink and gold trelliswork, 1760 and 1764, consisting of a tea-pot and cover, a sucrier and cover, a milk-jug and cover, a cream-jug, a bowl, and six cups and saucers—in tulip-wood case

*This service was formerly the property of David Garrick, and was bought at the sale of his house at his widow's death by Miss Burdett-Coutts Barnes*

12. 2.  
268 Thirteen soup-plates, painted with wreaths of flowers entwined with turquoise ribands

*Willis*

30. 9.  
269 Thirty-three plates, painted with flower-sprays on white ground, with gilt feuille-de-choux borders

*do*

- 21  
270 An oval verrière, painted with landscapes in pink, in panels with gilt scroll borders on turquoise ground, by Mutel, 1755—12½ in. wide

*E. Linnors*

44. 2.  
271 A PAIR OF OVIFORM VASES AND COVERS, painted with groups of flowers, in panels with gilt scroll borders on turquoise ground, the shoulders and covers pierced, mounted with or-molu claw feet—12 in. high

*do*

- 504  
272 A PAIR OF OVIFORM VASES AND COVERS, painted with groups of flowers, in oval panels with gilt borders on turquoise ground, mounted with or-molu handles chased with Satyrs' masks, and or-molu rims and plinths chased with foliage and fluting, in the Louis XVI. taste—12½ in. high

*Huggins*

- 27  
273 A circular tureen and cover, painted with panels of flowers on turquoise ground, mounted with or-molu as a centre-piece, with dolphin supports, and scroll branches for six lights—22 in. high

*Bairman*

- 274 A circular bowl, painted with panels of flowers and fruit on turquoise ground, mounted with or-molu borders and scroll stand—13½ in. diam. *Blairman*
31. 10. 275 A large oval dish, painted with flowers in the centre, in turquoise border gilt with flowers and scrollwork, mounted as a tazza, with or-molu rim chased with serpents and ivy branches, and stand chased with goats' heads and vine festoons—26 in. wide *Knigh*
33. 12. 276 A tureen and cover, painted with panels of flowers and insects on gros-bleu ground richly gilt with arabesques, and mounted with or-molu lip and plinth, and handles formed as caryatid figures of Cupids—18 in. high *Blairman*
4. 4. 277 Three custard-cups, painted with baskets of flowers in turquoise borders, and mounted with or-molu as ink-stands *Benson*
73. 10. 278 A cabaret, painted with musical and Bacchanalian trophies entwined with flowers, in panels on turquoise ground gilt with branches of foliage, by Buteux, sen., 1763, consisting of a cream-jug and cover, a sucrier and cover, two cups and saucers, and a diamond-shaped plateau *Waller*
31. 10. 279 Twelve tea-cups and saucers, painted with panels of birds on turquoise ground, and with the initials of Marie Antoinette in the centres, inscribed beneath "TRIANON" *Blairman*
8. 8. 280 Two sucriers and covers, a cream-jug, and two small cups and saucers, painted with panels of figure subjects on turquoise ground *Eccis*
33. 12. 281 Nine plates, painted with sheep and goats in the centres, and panels of flowers round the border on turquoise ground gilt with scrollwork *Dearden*
50. 8. 282 Nine ditto, painted with birds in the centres in similar borders *Hyam*
57. 15. 283 Ten ditto, painted with flowers and fruit in the centres in similar borders *Dearden*

24. 3. 284 A pair of seaux, painted with panels of flowers and fruit in gilt flower and scroll borders on turquoise ground—  
6 $\frac{3}{4}$  in. diam. Hyam
14. 4. 285 A pair of ditto, similar do
19. 19. 286 A pair of ditto, similar do
18. 18. 287 A pair of larger ditto, nearly similar—8 in. diam. Dearden
94. 10. 288 A dessert service, painted with birds and flowers, in panels on turquoise ground, consisting of a pair of seaux—8 in. diam.; nine circular dishes—8 $\frac{1}{4}$  in. diam., 9 in. and 10 in. diam.; three shell-shaped dishes; a pair of diamond-shaped dishes; an oval dish—19 in. long; and sixteen plates Blunt
21. 2. 289 A pair of square dishes, painted with trophies and flowers, in panels on turquoise ground gilt with flower-sprays—  
8 $\frac{1}{2}$  in. square Hyam
31. 10. 290 A vase, painted with a shepherd and shepherdess and bouquet of flowers, in two panels with gilt scroll borders on turquoise ground—7 in. high Dearden
23. 2. 291 Two dishes, and two bowls, painted with flowers in turquoise and gold feuille-de-choux borders Hyam
19. 19. 292 A plate, an oval dish, a triangular-shaped tray, a tea-cup and saucer, a cream-jug, and a toilet-pot and cover, variously painted with flowers on turquoise ground Abbey
33. 12. 293 A cream-jug, painted with a shepherd and shepherdess on gros-bleu ground; a cup and saucer, with flowers on gros-bleu ground; two inkstands, with turquoise borders, mounted with metal-gilt; and an octagonal tray, with jewelled ornament on apple-green ground Smith



- 294 A bowl, painted with flowers in gilt feuille-de-choux borders— $8\frac{3}{4}$  in. diam.; another, with blue feuille-de-choux borders; and a small sucrier, painted with landscapes on white ground *Heigham*  
8. 8.
- 295 An écuelle, cover and stand, painted with panels of birds in gilt borders on apple-green ground *Knight*  
9. 9.
- 296 A bowl, painted with Cupids and flowers on turquoise ground, and mounted on or-molu stand—10 in. diam. *Blairman*  
7. 7.
- 297 A pair of oviform vases and covers, painted with garlands of flowers in colours on white ground with gilt borders—12 in. high—hard paste *Willis*  
36. 15.
- 298 Twelve plates, painted with groups of flowers and fruit in apple-green borders, gilt with wreaths and sprays of flowers and foliage *Conner*  
52. 10.
- 299 Twenty ditto, painted with birds in the centres and panels of flowers round the borders on gros-bleu ground gilt with festoons *Willis*  
42. .
- 300 An écuelle, cover and stand, painted with landscapes and trophies, in panels on rose-Pompadour ground richly gilt with flowers and scrollwork *Burdett*  
46. 4.
- 301 Another, painted with children in landscapes in panels on similar ground *Vicars*  
38. 17.
- 302 An oval jardinière, painted with birds and branches, in panels on rose-Pompadour ground gilt with flowers and scrollwork— $12\frac{1}{4}$  in. wide *Regent*  
7. 7.
- 303 A circular jardinière, painted with panels of flowers in gilt borders on pink ground— $7\frac{1}{4}$  in. diam. *Willis*  
6. 6.
- 304 A pair of vases and covers, painted with Cupids on clouds and groups of flowers and fruit, in panels with rose-Pompadour ground, mounted with or-molu lips and claw feet— $11\frac{1}{2}$  in. high *do*  
21. .

- 16 . 16 .  
 305 A flat-shaped vase, painted with a pastoral scene and flowers, in two panels on rose-Pompadour ground gilt with flowers and scrolls, mounted with or-molu handles, cover and plinth chased with bulrushes and fluting—17 in. high *B. Fairman*

- 11 . 11 .  
 306 A pair of seaux, painted with children in apple-green borders on pink ground, mounted as vases with or-molu handles, lips and plinths—8 in. high *do*

*End of Second Day's Sale.*

## Third Day's Sale.

On THURSDAY, MAY 11, 1922,

AT ONE O'CLOCK PRECISELY.

### OBJECTS OF VERTU.

- 307 An oval ivory snuff-box, carved with fluting, and the lid set  
 3. 13. 6 inside with a miniature of a lady holding a mask *Good*
- 308 An old English repeating-watch, by Thomas Windmills,  
 37. 10. London, in gold case and outer case pierced and engraved  
 with scrollwork, with gold chain with seals, &c., attached *Heming*
- 309 An old English watch, by J. Jornerorn, London, in plain  
 18. 18. gold case—*hall-mark*, 1763—and outer case repoussé  
 with figures and scrollwork; and one, by J. Ellicott,  
 London, in plain gold case and outer case—*hall-mark*,  
 1761 *Pawsey & Payne*
- 310 Another, by W. Allam, London, in plain gold case and  
 9. 19. 6 slightly engraved outer case—*hall-mark*, 1775—with hair  
 chain and four seals attached *Lee*
- 311 Another, by A. Dunlop, London, in plain gold case and  
 18. outer case; and one, by J. Bushman, London, in plain  
 gold case and outer case—*hall-mark*, 1726 *Heming*
- 312 Two watches, in engine-turned gold cases; and a watch, in  
 12. 12. engraved gold case, with short chain and seal attached *Black*
- 313 A watch, by Mudge and Dutton, London, in gold case  
 16. 16. engraved with a crowned monogram—*hall-mark*, 1768 *Good*
- 314 A watch, by Breguet et Fils, in plain gold case; and two  
 24. 3. watches, in engine-turned gold cases *Webster*

- 21 . . . 315 A small watch, in gold case enamelled dark blue and set with pearls; another, in engine-turned gold case; another, in engraved gold case; and four short gold chains *Smith*
- 15 . 15 . 316 A watch, by Breguet, in engine-turned gold hunter case, with short chain attached; a watch, in engine-turned gold case; and two small gold seals *Worsley*
- 4 . 4 . 317 Six watches, in silver and metal cases; and a steel watch-chain *Coutts*
- 4 . 14 . 6 318 Two old English gold memorial rings, enamelled with vases, dated 1793 and 1799; and a gold locket, with the initials A.C.C. in seed pearls on hair *Gilding*
- 12 . 12 . 319 Twelve old English memorial rings, with blue and white enamel borders—chiefly 18th Century *Seligman*
- 14 . 14 . 320 Fourteen ditto, of various designs *do*
- 24 . 3 . 321 Seven ditto; and seventeen rings, of various designs, chiefly gold-mounted and some set with stones *do*
- 18 . 18 . 322 A Jewish scroll, inscribed with the Book of Esther—in ivory and filigree case *Victor*
- 35 . 14 . 323 A necklace, composed of twelve Stuart silver medals  
*Mr. Thomas Coutts was much in Rome towards the end of the 18th Century, and was an intimate friend of Cardinal York; it was mainly through Mr. Coutts' instrumentality that George III. agreed to give the Cardinal an allowance of four thousand pounds a year*  
*Forster*
- 11 . 11 . 324 Four silver Stuart medals, similar to those in the preceding necklace—in leather case *Mosley & Payne*

- 326 A faceted scent-bottle, formed of plaques of variously coloured  
Scotch pebbles and jaspers, mounted with engraved gold  
borders

7. 7.

Blairman

- 327 AN OLD ENGLISH GOLD TABLET-CASE, enamelled with  
Nymphs in grisaille on chocolate medallions, in the style  
of Moser, with blue, green and white panels round the  
borders, containing ivory tablets—in shagreen case—late  
18th Century

69. 6.

A ticket inside inscribed, "bequeathed me by Miss  
Innes, sister to Lady Duncannon"

Forbes

- 328 A LOUIS XV. SNUFF-BOX, of matrix-of-amethyst, carved as  
a pug-dog wearing a collar set with diamonds and rubies,  
mounted with gold borders—in leather case

73. 10.

Harper

- 329 A LOUIS XVI. CIRCULAR SNUFF-BOX, of black composition,  
mounted with gold borders, and the lid set with a  
miniature of a Nymph and Cupid painted in grisaille, in  
the manner of Degault

10. 10.

S. J. Phillips

- 330 A LOUIS XVI. CIRCULAR GOLD SNUFF-BOX, enamelled  
dark blue and white, and engraved with foliage round the  
borders, the lid set with a miniature of Cardinal York  
surrounded by pearls and diamonds—in leather case

141. 15.

Webster

- 331 A LOUIS XVI. MAGNIFYING-GLASS, in gold case chased  
with trophies and foliage, and set with three diamonds—  
in case with brass plate engraved "MAGNIFYING GLASS  
GEORGE 4TH"

189. .

S. H. Harris

- 332 A gold-mounted model of a coronet, forming a seal, set with  
rubies, diamonds and emeralds

36. 15.

Blairman

86. 2. 333 An octagonal snuff-box, formed of two large plaques of brown topaz, mounted with reeded gold borders *Webster*
11. 11. 334 A gold ring, set with an onyx cameo carved on one side with a female portrait, and on the other with a head of Minerva, in three strata *Good*
18. 18. 335 A gold ring, with an intaglio head of a woman engraved on an emerald; and one, with a figure of a warrior on an emerald *Reas*
21. 336 Seven gold rings, set with intagli on onyx, sard and other stones *Holmes*
65. 2. 337 An old English memorial ring, set with a vase in diamonds on blue enamel ground, inscribed "SIR EDWARD HUGHES, KT., OB. 17 JANUARY, 1794" *Fleming*
57. 15. 338 Another, similar, and similarly inscribed *S. H Harris*
22. 1. 339 A gold memorial ring, set with the monogram of William III. in gold wire; and a silver memorial ring, with an enamel skull beneath a crystal, dated 1733 *Victor*
105. 340 A COLLECTION OF TEN OLD ENGLISH AND FRENCH FANS, with ivory and mother-o'-pearl sticks variously carved, the mounts decorated with garden scenes, landscapes, &c.—in octagonal glazed gilt show-case *Juvelier*
9. 19. 6 341 Two wax medallion portraits of Sir Samuel Romelley and Mr. Roscoe, of Liverpool, in gilt frames *Luccock*

26. 5. 342 Three wax medallion portraits of gentlemen, in gilt frames *Luccock*
5. 5. 343 A wax medallion portrait of John Wesley; and one of Dr. Priestley, by S. Percy, 1788 *Gabb*
3. 13. 6 344 A wax medallion portrait of Count Borowleski, by S. Percy, 1788; and two others *Miss Lewis*
16. 16. 345 A French enamel ewer, painted with Nymphs in grisaille on blue medallions with red ground, and strapwork in white —12½ in. high *Blairman*
26. 5. 345A A wood carving of a knot-of-riband, with rose-point lace ends, by Grinling Gibbons—in glazed case *Reas*  
*From Strawberry Hill*
- 42 . . 345B A ewer, of brown agate, mounted with silver-gilt borders and foot engraved with foliage and arabesques; and an octagonal tazza, of rock-crystal, carved with arabesques —in case *Webster*

## MINIATURES.

22. 1. 346 A gentleman, wearing dark blue coat and white cravat, by R. Cosway, R.A. *Spink*
69. 6. 347 Richard Brinsley Sheridan, viewed three-quarter face, turned to his left, with powdered hair, wearing green coat, with pink collar and white cravat, by R. Cosway, R.A.—in leather case *Naylor*
5. 5. 348 Dr. Gusthart, of Bath, wearing wig and brown coat; and Mrs. Gusthart, wearing blue dress and head-dress—in shagreen case *Crisp*
29. 8. 349 George Washington, wearing green coat with yellow facings *H. Sabin*
12. 12. 350 Earl Brownlow, wearing brown coat and white cravat, by Sir Thomas Chantrey, R.A.—in leather case, enclosing a letter from Lady Chantrey to Miss Coutts, July 1851 *Dan*
11. 11. 351 Mrs. Hare! Townshend, wearing white dress with pink sash, and blue scarf round her neck—in gold locket *Lee*
25. 4. 352 Mr. Townshend, of Busbridge, wearing blue coat and white cravat: an old English miniature, painted in the manner of Cosway—in gold locket, with purple glass back *Goldschmidt*
28. 7. 353 Nathaniel, Lord Delamere, wearing wig, grey coat and blue waistcoat, by Bernard Lens—in gold locket; and the Right Honourable C. J. Fox, wearing mauve coat and white waistcoat—in ebonised frame *Lee*  
*From the Bohn Collection*
7. 17. 6 354 A gentleman, wearing brown costume with slashed sleeves, by J. Bogle, 1772—in gold brooch; and a gentleman, wearing crimson coat and white cravat—in wood frame *C. Martindale*
71. 8. 355 MRS. CLAYPOLE, wearing décolleté pink dress, with white fichu, pearl necklace and ear-rings, by J. Hoskins—in silver-gilt locket *Sabin*







- 356 HENRIETTA MARIA, wearing décolleté dark blue dress, pearl necklace and pearls in her hair—in gold locket, enamelled turquoise, with a monogram at the back

52. 10

Webster

- 357 CHARLES II., wearing wig, blue coat and embroidered collar :  
a small miniature in gold locket

12. 12

*Exhibited at South Kensington, 1862*

Lee

- 358 SIR KENELM DIGBY, viewed nearly full face, slightly turned to his left, wearing slashed black doublet and embroidered collar, by Peter Oliver—signed "P. OLIVIER F. 1627"—in turned ivory frame

*From Strawberry Hill**Exhibited at South Kensington, 1862; and at the Burlington Fine Arts Club, 1889*

336

- Illustrated in "British Miniature Painters," by J. J. Foster, plate 12

Webster

*See Illustration*

- 359 LADY VENETIA DIGBY, daughter of Sir Edward Stanley, viewed three-quarter face, turned to her left, wearing décolleté black dress, with lace fichu and pearl necklace and ear-rings, a green curtain and blue sky in the background, by Peter Oliver—inscribed in gold "LA. VEN. DIGBY, AN. ÆTAT 19"—in turned ivory frame

*From Strawberry Hill**Exhibited at South Kensington, 1862*

367. 10

Lindo Myers

- Illustrated in "British Miniature Painters," by J. J. Foster, plate 14

*See Illustration*

- 360 LADY VENETIA DIGBY, viewed three-quarter face, turned to her right, with fair curling hair falling about her shoulders, wearing décolleté white dress and pearl necklace, by Peter Oliver—in turned ivory frame

*From Strawberry Hill**Exhibited at South Kensington, 1862; and at the Burlington Fine Arts Club, 1889*

241. 10

- Illustrated in "British Miniature Painters," by J. J. Foster, plate 12

J. Tablin

*See Illustration*

361 THE DIGBY FAMILY, THE LADY VENETIA DIGBY,  
AND LADY ARABELLA STUART, by Isaac and  
Peter Oliver

These three celebrated miniatures comprise a large group of Sir Kenelm Digby, Lady Venetia Digby, and their two sons Kenelm and John, represented grouped before a building, inscribed in gold "INVENIT EQ. VAN DYCKE LIMITATUS EST. P.O.," and at the side "PONDERIBUS LIBRATA SUIS"— $6\frac{1}{4}$  in. by  $9\frac{3}{4}$  in.

Lady Venetia Digby, viewed three-quarter face, turned to her right, wearing décolleté white dress, pearls in her hair and pearl ear-rings, with red curtain background, by Peter Oliver

Lady Arabella Stuart, viewed full face, with curling hair falling about her shoulders, wearing richly embroidered dress, crimson cloak and lace collar, by Isaac Oliver—*signed with monogram*

The three miniatures are mounted in ebonised case of triptych form, the exterior set with Wedgwood camei

*The Miniatures were discovered in an old Welsh house belonging to Mr. Watkin Williams, a descendant of Sir Kenelm Digby, and purchased by Horace Walpole*

From Strawberry Hill

*See de Huyers*

1050 . .

Exhibited at South Kensington, 1862; and at the Burlington Fine Arts Club, 1889

Illustrated in "British Miniature Painters," by J. J. Foster, plate 11

See Illustration





- 362 GENERAL GEORGE MONK, first Duke of Albemarle, wearing armour and lawn collar, and with red curtain background—in contemporary gold locket, enamelled turquoise and white, and set with a border of rubies

173. 5. Formerly in the Collection of George IV., and purchased from Messrs. Rundell and Bridge *Lindo Myers*  
Exhibited at South Kensington; 1862, and at the Burlington Fine Arts Club, 1889

- 363 Henry, Prince of Wales, wearing gold and brown embroidered coat, Riband of the Garter, and large lace ruff, with red curtain background, painted in the manner of Isaac Oliver—in walnut frame, carved with Amorini and festoons of flowers, and with a jewelled crown and Prince of Wales' plumes at the top

110. 5. Formerly in the Collection of George IV., and purchased from Messrs. Rundell and Bridge *Weble*  
Exhibited at South Kensington, 1862; and at the Burlington Fine Arts Club, 1889

- 364 Napoleon, wearing embroidered red cloak: a small miniature, by Isabey—in or-molu frame

73. 10. From the Collection of George IV. *Lee*  
Exhibited at South Kensington, 1862

- 365 Madame de Maintenon, wearing richly embroidered pink dress, and seated at a table—in or-molu frame

33. 12. From the Collection of George IV. *Lo*

- 366 A lady, wearing mauve dress, with white fichu and large green and white hat: a circular French miniature

22. 1. *F. Sabin*

- 367 Mrs. Jane Lane, wearing blue dress, with black fichu and pink and black hat—in square metal-gilt frame

15. 15. From the Bohn Collection *Baun*

- 368 Pierre Du Marivaux, wearing wig and plum-coloured coat, attributed to Liotard—in turned wood frame

12. 12. *Fournis*

- 369 Antonio Gaspard Sacchini, painted in grisaille en camaieu—in gold locket

6. 6. *Moyle*

17. 17. 70 Charles de Neuville, Provost of Paris and Governor of Pontoise, wearing black coat, with large ruff, and holding a ring, in oils on copper, dated 1615 *Webster*  
*From the Bohn Collection*
14. 14. 371 The Duchesse de Montpensier, wearing décolleté red dress and pearl necklace, in oils on copper—in or-molu frame *Moyley*  
*From the Bohn Collection*
5. 5. 372 Bishop Bossuet, wearing clerical costume: a small miniature, in oils on copper—in metal-gilt frame *do*
60. 18. 373 The Hon. Elizabeth Booth, wearing white dress trimmed with blue ribands, and pearl necklace, by John Smart, 1766—in square black frame *H. Jones*
33. 12. 374 A girl, wearing blue dress and red cloak, by Thomas Frye — signed *Burdett*  
*From the Collection of the Rev. C. H. Townshend*
6. 16. 6 375 David Garrick: a pencil portrait, probably by T. Forster, after the portrait in oils by Van der Gucht—in ebonised frame *do*
19. 19. 376 Frederick the Great as a boy, in blue dress, with a drum, by A. F. Seyre—in metal-gilt frame *Jones*  
*From the Bohn Collection*
35. 14. 377 Maria Clementina Sobieski, wife of the Old Pretender: a whole-length miniature, depicting her wearing green dress, with pink cloak, and with a landscape background *Dau*  
*From the Bohn Collection*
24. 3. 378 Madame Claude de Lorraine, Abbess de Jouarre, 1615, by Claude Lefevre, depicted seated on a balcony, with a crown and sceptre beside her—in carved wood frame *Franklin*  
*From the Bohn Collection*
15. 15. 379 Cardinal de la Tour D'Auvergne, wearing ecclesiastical robes, seated, holding a book: a circular French miniature—in turned ebonised frame *Jones*  
*From the Bohn Collection*



- 380 THE DUKE OF WELLINGTON, wearing uniform: a large  
56. 4. miniature, by J. B. Isabey—*signed*—in metal-gilt frame *Dan*
- 381 Charles François Dumouriez, wearing wig and pale green  
12. 12. coat; and a small portrait of Addison, wearing wig and  
blue coat—in gold brooch, with pearl borders, dated at *hazley*  
the back 1714
- 382 Mrs. Elizabeth Fry, wearing white dress and blue and  
18. 18. white head-dress—*signed with a monogram*—in square  
black frame; and The Duke of Wellington, in uniform— *Eccles*  
in wood frame
- 383 A gentleman, wearing Elizabethan costume, in black  
44. 2. doublet embroidered with gold, and large embroidered  
ruff *Webster*
- 384 Queen Catherine Howard, wearing a richly embroidered  
18. 18. dress: a circular miniature with blue background—in  
leather case *Franklin*  
*From the Bohn Collection*
- 385 Madame Duchange, wearing décolleté white dress and  
32. 11. mauve cloak; and two oblong miniatures of the Port of  
Madeira and the Château de Meuden, by P. Le Sage—  
in or-molu frames *do*  
*From the Bohn Collection*
- 386 A lady, as Diana, seated in a landscape, after Nattier—in  
9. 9. ebonised frame *Guérin*  
*From the Bohn Collection*
- 387 The Hon. Miss Monckton, afterwards Countess of Cork,  
26. 5. wearing white dress, by Ozias Humphrey—in metal-gilt  
frame and glazed case *Keats*
- 388 Sir Harry Smith, Governor of Cape Colony, wearing uniform,  
18. 18. with green curtain background, by Sir William Ross—in  
or-molu frame and glazed case *Leggatt*
- 389 Two children, seated on a red settee, with curtain back-  
94. 6. ground: a circular miniature, by Sir William Ross—in  
or-molu frame and glazed case *Heming*  
*From the Bohn Collection*

## ENAMEL PORTRAITS.

- 407 THE YOUNG PRETENDER, viewed nearly full face, wearing wig and grey coat with lace facings, probably by Nathaniel Hone, R.A.—in gold locket, with enamelled back and pearl border, in velvet case

73. 10.

*Exhibited at South Kensington in 1862**Sabin*

- 408 TWO ENAMEL PORTRAITS OF JAMES CRAGGS, M.P., SENIOR, AND JAMES CRAGGS, M.P., JUNIOR, wearing wigs and crimson and blue coats, by Zincke

65. 2.

*The portrait of James Craggs, M.P., senior, is illustrated in "British Miniature Painters," by J. J. Foster, plate 29*

*F. Martindale*

- 409 HARE TOWNSEND, Esq., wearing fur-trimmed red coat and turban, by Nathaniel Hone, R.A., signed with monogram, and dated 1782—in gold locket, with purple glass back

52. 10.

*From the Collection of the Rev. C. H. Townshend*

- 410 Mrs. Richard Eliot, daughter of James Craggs, M.P., junior, wearing black and white dress, and black cloak over her head, by Zincke

18. 8.

*Spink*

- 411 Lady Hamilton, as a Bacchante, after Reynolds, signed W.B.—in metal-gilt frame and glazed case

19. 9.

*From the Bohn Collection**H. Davis*

- 412 SIR FRANCIS CHANTREY, R.A.: a three-quarter length portrait, depicting him standing before a bust, with brown curtain background, by Henry Bone, R.A.—9 in. by 7½ in.

50. 8.

*Presented by Lady Chantrey, widow of the sculptor, to Baroness Burdett-Coutts*

*Guerin*

- 413 Bishop Foxe, author of "The Book of Martyrs," a small enamel—in gold frame

5. 5.

*Anscombe*

- 414 Madame La Marechale de l'Hôpital, wearing red dress, by J. Petitot—in octagonal gold frame

33. 12.

*From the Bohn Collection**Exhibited at the Burlington Fine Arts Club**F. Sabin*





- 415 CHARLES I., viewed three-quarter face turned to his left, wearing armour and lawn collar, by J. Petitot

*This enamel was described by Horace Walpole as follows: "I have a fine head of Charles I, for which probably he sat, as it is not like any I have seen by Van Dyke. My portrait came from one of his (Petitot's) sons, who was a Major in our service, and died a Major General at North Allerton, 1764. H.W."*

304. 10.8 From Strawberry Hill

*Lindo Myers*  
Exhibited at South Kensington, 1862, and at the Stuart Exhibition, 1889

Illustrated in "British Miniature Painters," by J. J. Foster, plate 35

See Illustration

- 416 CHARLES II., viewed three-quarter face turned to his right, wearing wig, armour and lace collar, by J. Petitot—in contemporary folding gold locket enamelled turquoise, and with the Royal Cypher and Crown inside the lid

*Purchased by Horace Walpole from a lady to whom the King had presented it when he stood godfather to her in Holland*

44. From Strawberry Hill

*do*  
Exhibited at South Kensington, 1862, and at the Stuart Exhibition, 1889

Illustrated in "British Miniature Painters," by J. J. Foster, plate 26

See Illustration

- 417 JAMES II., viewed three-quarter face turned to his left, wearing long wig, striped yellow, blue and white coat, and large embroidered collar, by J. Petitot

*Presented by the King to Mrs. Godfrey, and purchased at the sale of the property of her daughter, Mrs. Dunch, by Horace Walpole*

283. 10.8 From Strawberry Hill

*James*  
Exhibited at South Kensington, 1862, and at the Stuart Exhibition, 1889

Illustrated in "British Miniature Painters," by J. J. Foster, plate 25

See Illustration

23. 2. 447 An oval box, made from the wood of Shakespeare's mulberry-tree, carved with mulberries, &c., and lined and mounted with silver-gilt, with a medallion head of Shakespeare inside the lid

Sampson

*From Mrs. Garrick's and Colonel Sibthorpe's Collections*

25. 4. 448 Three silver spoons, one a seal-top spoon—with the Exeter hall-mark, early 17th Century; the other two—bearing the London hall-marks for 1616 and 1640—and with figures of St. Catherine mounted on the handles at a later date—said to have belonged to Shakespeare; and a Jubilee medal, with the bust of Shakespeare, dated 1769—in leather case

Michelson

27. . 449 Two goblets, made from the wood of Shakespeare's mulberry-tree, by Mr. Sharpe, silversmith, Stratford-on-Avon—London hall-mark, 1797

Sampson

23. 2. 450 A leather blackjack, mounted with silver lip and a medallion engraved with the initials "O.S.L." (Oswald Spencer Lucy)—5½ in. high—early 17th Century

*Originally the property of Oswald Spencer Lucy, and afterwards of Sir Thomas Lucy, who punished Shakespeare for deer-stalking*

Michelson

*From Sir W. Dugdall's Collection, Shustoke, Warwick*

9. 9. 451 An oblong casket, of Sheraton design, with inlaid satin-wood border—formerly the property of David Garrick—containing a piece of the mulberry-tree planted by Garrick at his villa at Hampton Court; a carved wood casket, with an inscription inside the lid; a small box, made from the mulberry-tree; and a pair of sugar-tongs, made from the mulberry-tree—formerly the property of Horace Walpole

Sampson

4. 4. 452 A wood box and cover, carved with masks, strapwork and the initials "W.S.," surmounted by a figure of an eagle holding a lance—1 in. high

*Exhibited at the Tudor Exhibition, 1889*

Michelson

- 453 A wood tankard, carved with foliage, and with a plate inside the lid stating that "it was made from the tree that stood opposite Shakespeare's house at Stratford-on-Avon"; and a wood tankard, carved with a hunting scene and a Tudor rose

6. 6.

Thomas

- 454 A necklace, bracelet, brooch, pendant and ear-rings, made from the wood of Shakespeare's mulberry-tree, and carved, by William Perry, with a portrait of Shakespeare

9. 9.

Sampson

FINIS